

# Variations on a Favorite Theme

*By Carl Maria von Weber*

Euphonium or Baritone (♫ + ♭) & Piano

Arr.: Bertrand Moren

**Jean-Baptiste Arban**

EMR 20632

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# Variations on a Favorite Theme

by Carl Maria von Weber

Jean Baptiste Arban

Arr.: Bertrand Moren

Allegro moderato

Solo Euphonium /  
Baritone in Bb

Piano



5 **A**

10 rit. . . . . **B** Più lento  
*mp espressivo*

14

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4 18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by *p*, *f*, and *p*. It features a trill marked *tr* and an *accel.* instruction. The piano accompaniment mirrors the dynamics and includes a trill in the right hand.

22

**C** A tempo

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The vocal line begins with a trill marked *tr* and a *f* dynamic. The piano accompaniment features a *f* dynamic in the right hand.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *mp*, *f*, and *mp*, with trills marked *tr*. The piano accompaniment has dynamics of *mp*, *f*, and *mp*.

30

rit.

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *f*, *mp*, *f*, and *mp*, with a five-fingered scale marked *5*. The piano accompaniment has dynamics of *f*, *mp*, *f*, and *mp*.

34

**D** Cadenza ad lib.

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by *p*, and features a five-fingered scale marked *5*. The piano accompaniment has a *f* dynamic.

35 **E** A tempo

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with eighth-note patterns and chords. The vocal line is mostly rests, with some notes appearing in the final measure. The dynamic marking *mf* is present in the piano part.

40 **F** Theme - andantino

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with eighth-note patterns and chords. The vocal line is mostly rests, with some notes appearing in the final measure. The dynamic marking *f* is present in the piano part, and *p* is present in the vocal line.

46

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with eighth-note patterns and chords. The vocal line is mostly rests, with some notes appearing in the final measure. The dynamic marking *mf* is present in the piano part.

53 rall. . . . . A tempo

Musical score for measures 53-57. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with eighth-note patterns and chords. The vocal line is mostly rests, with some notes appearing in the final measure. The dynamic marking *p* is present in the piano part.

58

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with eighth-note patterns and chords. The vocal line is mostly rests, with some notes appearing in the final measure. The dynamic marking *mf* is present in the piano part.

Musical score for measures 64-70. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The upper staff contains a melodic line with some rests. The grand staff features a complex accompaniment with chords and moving lines in both hands.

71 **G** Var. I - moderato

Musical score for measures 71-75. The system consists of three staves. Measure 71 begins with a piano (*p*) dynamic marking. The music features a steady eighth-note accompaniment in the bass of the grand staff and a more active melodic line in the upper staff.

76

Musical score for measures 76-80. The system consists of three staves. A mezzo-forte (*mf*) dynamic marking is present in both the upper and lower staves of the grand staff. The accompaniment continues with a consistent rhythmic pattern.

81 rall. . . . . A tempo

Musical score for measures 81-85. The system consists of three staves. Measure 81 starts with a piano (*p*) dynamic marking. The tempo changes from *rall.* to *A tempo*. The musical texture remains consistent with the previous sections.

86

Musical score for measures 86-90. The system consists of three staves. The music continues with the same accompaniment and melodic patterns as the previous measures.

91

Musical score for measures 91-97. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present in the piano part.

98

rall. . . . .

**H** Var. II - allegretto

Musical score for measures 98-103. The system includes a vocal line and a piano accompaniment. The tempo changes from *rall.* to *allegretto*. A dynamic marking of *p* is present in both parts.

104

Musical score for measures 104-108. The system includes a vocal line and a piano accompaniment. A dynamic marking of *mf* is present in the piano part.

109

opt.

rall. . . . .

A tempo

Musical score for measures 109-113. The system includes a vocal line and a piano accompaniment. The tempo changes from *rall.* to *A tempo*. Dynamic markings of *mf* and *p* are present in the piano part.

114

Musical score for measures 114-118. The system includes a vocal line and a piano accompaniment.

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